

Teaching Philosophy

I believe that music is an integral part of any child's education. As a flute teacher, I strive to instill a love of music making in my students. My goals for my students are for them to learn to love music, to become competent and passionate players, and to grow as musicians and people. It is my hope that through flute lessons my students will find a means of self-expression. Learning in general is a life-long task, and I feel that it is never too early or too late to begin learning something new. Learning flute is a process, but it is well worth the time and hard work required to do so.

I strive for my studio to be a place where students can be themselves and be unafraid to ask questions. It is my job to create a welcoming environment and to provide answers to any questions my students may have about the flute. Private lessons are a personal experience, and it is my hope that my students feel that I care about them both as performers and people. It is almost impossible to teach without a solid level of trust and understanding between student and teacher, and it is my job to earn that trust by being genuine in my care and concern for my students.

As a teacher, I strive to use materials and techniques that work for each individual student. I usually utilize a mix of verbal instruction and demonstration to help students understand different concepts on the flute, but I can be flexible on teaching technique once I understand how a student learns best.

My studio should always be a place where students can succeed and fail without fear. Learning happens when we choose to understand our failures, and through that understanding we can grow as musicians and people.