



Long Bio:

Eden Miller is a Minnesota flutist with a bachelor's degree in music performance from the University of Minnesota Duluth. She recently graduated with her MM in Performance from the University of Wyoming, and now attends the University of Kansas, pursuing a Ph.D. in Musicology. She is an avid performer and researcher and enjoys sharing her music through teaching. Her primary research interests include Baroque and early Classical music, as well as video game music. Eden has played in masterclasses for Alina Windell, Immanuel Davis, Greg Milliren, Mimi Stillman, and Christopher Lee. Her principal teachers include Dr. Nicole Riner (University of Wyoming), Dr. Paula Gudmundson (University of Minnesota Duluth) and Roma Duncan (Minnesota Orchestra--Piccoloist).

Ms. Miller has taught flute lessons throughout her collegiate career. Additionally, she briefly taught Introduction to Music at the University of Wyoming. Whether she is teaching flute or academic based music courses, she tries to instill an appreciation and passion for researching, listening to, and performing music in her students through blending historical context and critical listening skills in her lesson plans.

Short Bio:

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Website:

<https://www.edenmillerflute.com/>

Instagram:

<https://www.instagram.com/edenmillerflute/>

Audio/Video Links:

[Osseo](#), Son of the Evening Star, Chamber Opera World Premiere

[Suite de Trois Morceaux](#) by Benjamin Godard