

Eden Miller

Lawrence, KS • (952) 270-2737 • edenmillerflute@gmail.com • edenmillerflute.com

Education

University of Kansas: PhD, Musicology 2025
Dissertation: *Female Flutists and U.S. Orchestras in the Twentieth Century*

University of Wyoming: Master of Music, Flute Performance 2020
Master's document: *A Critical Analysis of Current Attitudes about the Piccolo: Available Instruments, A Survey of College Professors, and Repertoire Reviews*

University of Minnesota Duluth: Bachelor of Music, Flute Performance 2018
Minor in French Studies

Teaching Experience

University of Kansas: Graduate Teaching Assistant in Musicology 2022-
Courses Assisted: Music History 1 (World Music), Music History 2 (Medieval to Baroque), Music History 4 (American Music History), and History of Rock and Roll

- Led two weekly lab listening and discussion sections for the music survey courses, introducing new course content, reviewing key concepts of each musical era, and teaching research and writing skills
- Planned lessons, graded exams, papers, quizzes, and other assignments
- Provided supplemental support to students through individual meetings upon request

University of Wyoming: Adjunct Professor 2019
Courses Taught: Introduction to Music

- Served as primary instructor of an undergraduate seminar on the history of Western music for non-majors
- Developed a comprehensive syllabus and published a course website using the Canvas learning management system
- Supervised the graduate teaching assistant's grading work for the course

Other Relevant Work Experience

Editor and Episode Host for KU's *Prose Notes: A Graduate Writing Podcast* 2023-

- Utilized Audacity to eliminate large pauses, various vocal disfluencies, and tangential content in each episode
- Added introductory and ending music and balanced audio tracks
- Provided input on episode content and help to curate and write the script for individual episodes and subsequently record them

University of Kansas Graduate Consultant Development Group Facilitator 2023-

- Ran bi-weekly meetings with 5-7 graduate and undergraduate writing center consultants which focused on improving and building consulting skills

- Selected readings centered around a specific theme and planned activities to do in meetings
- Created an open and welcoming environment in which group members could share how they felt consultations were going, discuss if they had challenging consultations recently, and trouble shoot solutions to particular issues they have had when working with clients

University of Kansas Graduate Writing Group Facilitator 2022-

- Assisted 8-10 graduate students from across campus to set reasonable writing goals for two-hour group meetings
- Provided the group with positive reinforcement, encouraged members to discuss their successes and challenges in writing and academics in general with their fellow group members

University of Kansas Graduate Writing Consultant 2021-

- Hosted one on one in-person and virtual writing consultations in addition to providing written feedback in e-Tutoring appointments
- Gave feedback on both the grammar and content of a wide range of papers, projects, and other writing endeavors that graduate student writers brought to consultations
- Discussed constructive criticism and advice with writers at any stage of the writing process

University of Minnesota Duluth School of Fine Arts Music Peer Advisor 2017-2018

- Advised music students about their degree plan and courses by discussing course options and making plans to keep them on track for graduation
- Assisted with student audition days and student visit days by discussing degree plans with future music students and their parents
- Performed various day to day office tasks such as: scanning in student forms, writing reports on student data, scheduling meetings between advisors and students, answering the office phone, assisting walk in appointments, copying documents, and revising advising documents

Conference Presentations

“Exoticism in Nintendo’s The Legend of Zelda: A Comparative Analysis of the Music and Visuals in *Ocarina of Time* and *Breath of the Wild*” at the Music and the Moving Image Conference, May 26-28, 2023.

Language Experience

French: strong reading and writing proficiency, basic speaking proficiency

Italian: basic reading and writing proficiency

Professional Memberships

American Musicological Society

Society for American Music

National Flute Association